

THE NEW PLAYS

Ethel Barrymore
a Subdued, Mature Juliet

BY CHARLES DARTON

BY GIVING way to tears momentarily, Ethel Barrymore seemed to feel more than she could perhaps convey to her audience at the Longacre Theatre last night, when she played Juliet for the first time.

It was word of Romeo's banishment that brought these tears and left no doubt of a genuine sense of grief. Yet this was not the highest point of Miss Barrymore's performance. She rose to the point scene with more power than she displayed at any other time. Here she gave her imagination away, and the horrors of the tomb were in her eyes and her voice. This was so finely done that the house found itself held briefly in the spell of dreaded tragedy.

At other times Miss Barrymore was a subdued and mature Juliet of little or no warmth. Repression seemed to be the watchword of Arthur Hopkins's production, designed by Robert Edmond Jones on severe lines. Instead of the pictorial beauty usually associated with the setting of "Romeo and Juliet" there was a bare, bronzed structure with arches across which curtains were occasionally drawn, leaving only two low steps that led to the general level. The balcony shared this severity, with a shaft of light to suggest the moon. Doubtless it was to harmonize with her surroundings that Miss Barrymore dressed simply, even plainly.

Even when taking the balcony the new Juliet was by no means a glow-

ing young creature of impulse, but rather a woman almost deliberate and studied in her actions. To be sure, there was the never-falling radiance of face and eyes and hair, yet it had a calmness that left romance without a single throb. The looked-for joy of Juliet was missing. This, perhaps, proved the greatest disappointment. Restraint could be felt in nearly every mood, as though a rule had been made to be followed at any cost. More than once Miss Barrymore seemed on the point of breaking this restraint, as she so easily could have done, only to force herself along passive lines in which she seemed ill at ease. Whatever the plan may have been, it did not make for success.

The general lifelessness of the performance necessarily seemed strangely foreign to the characters. An apparent attempt at ease resulted only in slowness of speech and action. A colloquial reading of the Queen Mab speech, for example, caused natural wonder at the Mercury of Basil Sydney, but having concluded this recitation lamely, he took a turn for the better by putting something of the required high spirits into his role and so came off by far the best of the men.

McKay Morris was matter-of-fact rather than poetic as Romeo, with neither fervor nor grace to suit the lover.

Hopelessly unromantic, he grew worse still with noise toward the end. Charlotte Granville contented herself with being merely servicable as the Nurse, and Ralph Wiley seemed a nice, cleanly gentleman doing duty as Friar Laurence with nothing in the world that resembled a cell.

In a sense, Miss Barrymore has realized her ambition. But as she now plays it, Juliet cannot possibly be considered one of her great roles.

MRS. LAUMIER RESENTS COURT DECREE'S WORDS

Demand Support for Son Born Eight Months After Divorce.

In an action brought in the Supreme Court by Mrs. Bird Shoemaker Laumier, against her divorced husband, Herman H. Laumier of St. Louis, to compel him to support their son, Justice Mullian has decided that Mrs. Laumier must, as a preliminary step, obtain a modification of the decree of the Missouri Court which granted the divorce and which included a statement that no children were born of the marriage.

Ratford Alley, attorney for Mrs. Laumier, points out that an injustice was done his client and her child by the published reports of Justice Mullian's decision, which made it appear that the Missouri courts had held the child to be illegitimate.

"As a matter of fact," said Mr. Alley, "there has never been offered anywhere a scientific evidence that the child was illegitimate. The confusion is due to the fact that the Missouri decree contained the statement there were no children of the marriage. At the time the decree was entered there were no children and none was anticipated. The child came as a surprise later, being born eight months after the parents were divorced."

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Red Ticket Lots of Women's and Misses' Suits, Skirts

A variety of fabrics and styles and all sizes and colors in the lot.

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Were \$30.00 to \$40.00..... 19.75
Were \$40.00 to \$50.00..... 29.75

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Junior Misses' Dresses

Friday Gift-Money Sales

Junior Misses' new Taffeta Dresses—new models—navy and brown, some trimmed with ruffles and buds—sizes 12 to 16.

Value, \$10.47..... 9.00

Junior Misses' Coats—Bolivia with fur collars—lined and interlined—also sport models with fur collars—sizes, 13 to 17.

Value, \$24.73..... 19.50

Petticoats, Aprons

Friday Gift-Money Sales

Silk Petticoats in Pastel Shades—Shadow proof—satin striped radium in white, flesh and orchid—crepe de chine and wash satin in white or flesh—other silk in straightline model with embroidered scallops—extra sizes included—Values \$4.97 to \$6.65..... 3.97

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Bungalow Aprons—checked or figured percale—long waist or belted models—racket-trimmed..... .97

Fancy Organdy Tea Aprons—dainty little styles trimmed with lace and ribbon..... .18 to 1.28

Silk Lingerie

Friday Gift-Money Sales

Camis-Bloomers—fine quality crepe de chine, trimmed with fillet lace, flesh—also tailored model in brown, navy and black..... 6.75

Crepe de Chine Novelty Combinations—trimmed with Calais lace and double faced ribbons—pastel shades—value \$9.97..... 8.95

Odd Lots of Silk Underwear—including vests, step-ins, chemises, in pastel shades and various styles, slightly mussed from handling—Greatly Reduced.

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Friday Gift-Money Sales

Girls' Fine Princess Slips—dainty lace or embroidery trimmed—fancy yoke and skirt—6 to 16 years—were \$2.97..... 1.97

Misses' Bath Robes—good colors—turnover collars, trimmed with satin—pocket and girdles—8 to 18 years—were \$3.48..... 2.48

Girls' Billiebirdie Pajamas—good quality—clear stripes—drop seat—frog trimmed—sizes 6 to 16 years—were \$2.28..... 1.97

Misses' Flannellette Nightgowns—double yoke, trimmed with braid—sizes 16 to 20 years—were \$1.18..... 1.00

Children's Outing Flannel Night Drawers—extra heavy quality—drop seat—sizes 2 to 8 years—were \$1.18..... .68

Brassieres, Corsets

Clearance of Brassieres—pink brocaded cloth—various styles—value \$2.00..... 1.00

Novelty Cloth Bandeaux—ribbon straps—black fastening—sizes 32 to 38—value \$1.00..... .68

Coutil Corsets—low bust and topless—sizes 20 to 27—were \$2.00..... 1.14

Fine Coutil Corsets—low bust—three pairs of garters—were \$4.00..... 2.10

Pink Girdles—combination of heavy elastic and broche—size 24 to 32—were \$3.95..... 2.74

Apparel-Reduction Week Velvet Hats

Hats of excellent style and material that are reasonable for present wear, reduced in price to greatly lower than original prices—

Were \$8.50..... 4.91
Were \$6.50..... 3.95
Were \$4.94..... 2.95
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Gift-Money Sales Women's & Misses' Silk Hats

Bright little hats that seem to have the holiday spirit that should be in gift-money purchases. Value \$4.94..... 2.95

Boys' Overcoats

Friday Gift-Money Sales

Boys' Overcoats—newest models of all wool overcoats, plaid back or wool lined—yokes lined with Venetian—tan, gray, brown and heather mixtures—muff and patch pockets—full belt—raglan or set-in sleeves—sizes 8 to 17 years—

were \$19.50..... 14.50
were \$22.50..... 18.50
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Junior Boys' Clothing

Friday Gift-Money Sales

Junior Boys' Oliver Twist and Middy Suits—brown and white and gray and white mixtures—round or square collars—3 to 8 years—Special 2.64

Junior Boys' Oliver Twist Suits—sand color corduroy—finished with pearl buttons—were \$1.84..... 1.50

Junior Boys' Extra-trouser Middy Suits—all wool tan and gray tweeds—some braided collar and cuffs—4 to 9 years—were \$7.44..... 5.95

Boys' Overcoats—all wool chinchilla and fancy cheviot coatings—wool body linings—Venetian yoke—double breasted, all around belts—3 to 9 years—were \$12.74 to \$13.44..... 11.44

Boys' Caps—heavy chinchilla polo caps—navy, gray and brown—were \$1.74..... 1.35

Boys' Pajamas—one and two piece style—heavy nap flannellette—frog trimmed—sizes 6 to 14 years—were \$1.42 to \$1.55..... 1.31

Boys' Sweaters—slipover style—in new combinations—coat sweaters in plain colors—sizes 26 to 34—were \$2.95 to \$3.48..... 2.65

Boys' Shirts—fancy striped madras—newest colors—neck-band style—French cuffs—sizes 12½ to 14 neck—were \$1.44..... 1.14

Blankets

Friday Gift-Money Sales

Lamb's Wool Blankets—plaid, various colors—3-inch satin bindings—two bed size—value \$16.94..... Pair 12.96

All Wool Blankets—white with contrasting colors—3-inch satin bindings—also Scotch plaid blankets with stitched edges—two bed size—value \$10.97..... Pair 8.75

Crib Blankets (single)—all wool—pink and blue borders—shell-attached edge..... Each 2.24

Unbleached Cantons—28 and 30 inches wide—value .30..... .21

Silk Embroidered Flannels—hem-stitched and scalloped—variety of patterns—value \$2.27..... 1.78

Domets—27 inches wide—bleached—soft quality—were .24..... Yard .18

Fine Perfumes

Friday Gift-Money Sales

Colgate's Perfume Sets—perfume, compact rouge and powder in tin—boxed box with satin lining..... 3.96

Guarantee's Jicky Perfume..... 2.79

Hudnut's Perfume Sets—perfume, toilet water, soap, powder and sachet in decorated, satin-lined box..... 4.50

Woodworth's Perfumes—various odors—in fancy box..... .54

D'Orsay's Toilet Waters—various odors—large square bottles..... 3.96

D'Orsay's Perfumes—various odors..... 2.84

Vaseline's Perfumes—two bottles in lacquered box..... 2.96

Three in fancy box..... 1.84

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Friday Gift-Money Sales

Odd Lots of Extra Size Silk Lingerie—step-ins, chemises, camisoles—white, tailored, and lace trimmed styles. Greatly Reduced.

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Friday and Saturday End of Month Thrift Days

Broken assortments, from the Holiday Sales, priced for quick clearance that all stocks may be new and complete for beginning the New Year.

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Dress Woolens, Silks Women's and Misses' Apparel

Friday Gift-Money Sales

48-Inch All Wool Diagonal Tricottines—Copenhagen and navy—were \$1.19..... .86

54-Inch All Wool Coatings—brown, navy and various color effects—heavy weight. Were \$1.97..... 1.48

54-Inch All Wool Homespun Tweeds and Velour Checks. Yard 1.85

39-Inch Charmeuse—high lustre—soft draping quality—light, medium and dark colors and black..... Yard 1.95

36-Inch Silk Mixed Poplins—soft and lustrous—street and evening shades..... Yard 1.10

35-Inch Dress Taffetas—chiffon finish—good wearing quality—large assortment of light and dark colors and black..... Yard 1.57

40-Inch Canton Crepes—rich deep black—excellent quality..... Yard 3.25

36-Inch New Spring Radium Silk Foulards—white and colored figures on contrasting colored and black grounds..... Yard 1.95

Printed Crepe de Chine, Canton Crepes, Satin Crepes, and Knitted Crepes—Paisley and other wanted new designs—large assortment—various prices.

Silverware, Jewelry

Friday Gift-Money Sales

Sterling Silver Individual Salt and Pepper Shakers. Set 2.25 2.75 3.75

Sterling Silver Candlesticks—10 inches high; engraved designs. Were \$12.95..... 10.75

Imported Cut Glass Pepper and Salt Shakers—glass tops. Were .50..... .38

Women's Gold-Filled Wrist Watches—10-jewel—10-year case—were \$11.97..... 7.95

Novelty Earrings—all colors—were \$1.00 and \$1.50..... .75

Indestructible Pearl Necklaces—solid gold clasp—24 inches long—graduated—were \$7.97..... 4.95

Silver Mesh Bags—various styles—were \$10.97..... 7.95

Rugs

Friday Gift-Money Sales

Seamless Brussels Rugs—extra large—small delicate carpet figures on tan ground, 11 ft. 3 in. x 12 ft. Value \$41.00..... 32.97

Extra Heavy Velvet Runners—blue, tan and rose mixtures—Persian or Chinese designs. 27 in. x 9 ft. Special 10.97

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7 ft. 6 in. x 9 ft. 27.50

6 x 9 ft. Value \$27.07..... 21.97

27 x 34 in. Brussels..... 3.67

Seamless Axminster Rugs—reproductions of Chinese, Persian and Oriental rugs. 9 x 12 ft. 53.97

8.3 x 10.6 ft. 47.50

6 x 9 ft. 27.97

27 x 34 in. Wilton velvets..... 4.47

Scatter Rugs—18 x 36 in.—Axminster..... 2.47

27 x 34 in.—Brussels..... 2.24

27 x 34 in.—Velvets..... 3.67

27 x 34 in.—Wilton velvets..... 4.47

Italian Imports

Friday Gift-Money Sales

Genuine Italian Cameo Rings and Brooches—were \$2.54 to \$20.30..... 1.35 to 10.78

IN THE REALM OF MUSIC

Handel's "Messiah" Attracts Large Audience to Carnegie Hall.

By Frank H. Warren.

If Christmas comes can "The Messiah" be far behind? One would infer not when it is remembered that this best known piece of Christmas oratorio music was sung in New York for the first time in 1771 and that the Oratorio Society itself last evening in Carnegie Hall gave its ninety-seventh performance of the Handel work. The general interest in the occasion was shown first by the large attendance, the management having to get out the "Standing Room Only" sign; secondly, by the fact that a goodly proportion of the audience followed the music from scores and many pairs of lips were observed silently saying the words with the singers. Probably many in the audience had once been numbered in the society's chorus and were present as loyal members of the Oratorio Alumni and Alumnae Association.

The performance was good. Conductor Stoenkel had his chorus well drilled and it sang with fine spirit and tone. There were some excellent effects in tone coloring and in dynamics—though once or twice the effort bordered on the mechanical. The soloists were acceptable. They knew their parts and had a fair grasp of the music's style. Mr. Putton, the basso, being the most proficient in this respect. But there was little singing that could be termed distinguished. The other soloists were Olive Marshall, soprano; Mary Allen, contralto; and Judson House, tenor. The orchestra of the Symphony Society provided the accompaniment.

Wagner's "Die Walkure" was the opera attraction sung by last week's cast of Messrs. Taucher, Bender and Whitehill, and Misses. Rethberg as Sieglinde, Matzenauer and Gordon. Elizabeth Rethberg's fine voice and easy singing method again delighted and made many new friends.

"William Tell," which will have its first performance since 1891 at the Metropolitan Opera House, will be a feature of next week's repertoire. It will be given on Friday evening Jan. 5, with Misses. Ponnelle, Sandellini and Perini, and Messrs. Martelli, Danise, Mardones, Bloch, Bada, Pico, and D'Angelo. Mr. Papi will conduct. Other operas next week will be "Parsifal" on New Year's afternoon with Mme. Matzenauer, and Messrs. Taucher, Schutendorff, Bender and Didur; "Thaïs" New Year's night with Mme. Jeritza, and Messrs. Harold and Whitehill; "Cavalleria Rusticana" and "Pagliacci" on Wednesday evening, the former with Mme. Jeritza, and Charles and Pico, the latter with Mme. Rethberg, and Messrs. Johnson, Ruffo and Pattrinieri; "Carmen" on Thursday afternoon with Misses. Easton and Mario, and Harold and Mardones; "Bohème" Thursday evening with Mme. Alda, and Gighi, Scotti and Rothberg; "Tristan and Isolde," Saturday mat-

inee, with Misses. Matzenauer and Velva, and Messrs. Taucher, Whitehill and Bender; "Romeo et Juliette" Saturday night with Mme. Bori, and Gighi, DeLuca, Rothberg and Diaz.

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WANTS WAGE CASE KEPT UP.

Shirt Manufacturer Says Hapgood Resignation Should Not Halt Inquiry.

Concerning the resignation of Norman Hapgood as impartial Chairman of the Wage Board of the Cloth, Suit and Shirt Manufacturers' Protective Association, Max Lehman, Vice Chairman of that body, has written William H. Bassett of Miller, Franklin, Bassett & Co., as follows:

"It is the collective opinion of the members of the Ways and Means Committee of the Cloth, Suit and Shirt Manufacturers' Protective Association that nothing should be left undone to bring about the investigation provided for in our agreement with the International Ladies' Garment Workers' Union. We regret the action of Mr. Hapgood, but we do not see how his resignation can detract from the ultimate good that will flow from an intensive study of the present unsatisfactory situation. We believe a successor to Mr. Hapgood should be sought without delay."

PAPER DOUBLES CAPITAL.

ST. LOUIS, Dec. 28.—Stockholders of the St. Louis Globe Democrat have voted a stock dividend of 100 per cent. J. Lawrence Ray, President, announced today. Simultaneously with the announcement application was filed with the Secretary of State to increase the capital stock of the company from \$200,000 to \$2,000,000.